

# NT Auction and Gallery



Finding Beauty in Contemporary Artwork

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Friday - June 9, 2023

## Finding Beauty in Contemporary Artwork



### 1: Egon Schiele (1890-1918), Oil Painting

USD 9,586 - 10,418

Egon Schiele (1890-1918), Oil Painting Image Size: 25 by 29 in. (63 by 73cm.) All measurements are approximate. Egon Schiele (1890-1918) was a renowned Austrian painter and significant figure in the Expressionist movement, known for his unique lines and contorted human figures. Schiele's work demonstrated a deep understanding of the human body, intense emotional expression, and themes related to sex and death. His highly distinctive style greatly influenced 20th-century art. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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### 2: Francisco Javier Ortega Vellido, Woodcut Print

USD 3,394 - 3,892

Francisco Javier Ortega Vellido, Woodcut Print Signed (lower left) Image Size: 18 by 14 1/2 in. (45 by 36cm.) All measurements are approximate. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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### 3: Edmond De Schamphoeleer (1824-1899), Oil Painting

USD 9,589 - 10,463

Edmond De Schamphoeleer (1824-1899), Oil Painting Signed (lower left) Image Size: 39 1/2 by 25 in. (100 by 63cm.) All measurements are approximate. Edmond De Schamphoeleer (1824-1899) was a Belgian painter known for his Realist style. He was born in Brussels, Belgium and studied at the Royal Academy of Fine Arts in Brussels. De Schamphoeleer's paintings often depicted scenes of everyday life, such as marketplaces, cityscapes, and interiors. He was a member of the Brussels Salon and exhibited his work there regularly. De Schamphoeleer's paintings were highly regarded for their detailed and accurate portrayal of everyday life in Belgium. He died in Brussels in 1899, leaving behind a legacy as one of Belgium's foremost Realist painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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### 4: Alessandro Gottardo (B.1977), Watercolor Painting

USD 2,895 - 3,395

Alessandro Gottardo (B.1977), Watercolor Painting Signed (lower left) Image Size: 17 by 12 in. (42 by 30cm.) All measurements are approximate. Alessandro Gottardo, an acclaimed Italian illustrator and artist, captivates audiences with his minimalist yet striking visual narratives. Drawing inspiration from both classic and modern design, Gottardo's work showcases his distinctive style, blending simplicity and elegance to explore diverse themes and concepts. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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### 5: Paul Gauguin (1848-1903), Sketch on Paper

USD 3,390 - 4,059

Paul Gauguin (1848-1903), Sketch on Paper Signed (lower right) Image Size: 20 1/8 by 19 in. (51 by 48cm.) All measurements are approximate. French post-impressionist artist Paul Gauguin was an important figure in the Symbolist art movement of the early 1900's. His use of bold colors, exaggerated body proportions and stark contrasts in his paintings set him apart from his contemporaries, helping pave the way for the Primitivism art movement. Gauguin often sought exotic environments and spent time living and painting in Tahiti. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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## Finding Beauty in Contemporary Artwork



**6: Zeng Fanzhi (B. 1964), Silkscreen Print**

USD 2,697 - 3,093

Zeng Fanzhi (B. 1964), Silkscreen Print Signed (lower right), with Certificate Image Size: 15 by 11 1/8 in. (38 by 28cm.) All measurements are approximate. Zeng Fanzhi (b. 1964) established himself in the 1990s as a highly successful figure painter, best known for his representations of people wearing masks that both conceal and project the indeterminate identities of young Chinese city dwellers. Since about 2004, however, landscape has been the central focus of his art. His oil paintings in this genre, often several meters wide, now occupy a place among the most distinctive and powerfully expressive works. . . . . WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**7: Zeng Fanzhi (B. 1964), Silkscreen Print**

USD 1,797 - 2,694

Zeng Fanzhi (B. 1964), Silkscreen Print Signed (lower right), with Certificate Image Size: 15 by 11 1/8 in. (38 by 28cm.) All measurements are approximate. Zeng Fanzhi (b. 1964) established himself in the 1990s as a highly successful figure painter, best known for his representations of people wearing masks that both conceal and project the indeterminate identities of young Chinese city dwellers. Since about 2004, however, landscape has been the central focus of his art. His oil paintings in this genre, often several meters wide, now occupy a place among the most distinctive and powerfully expressive works. . . . . WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**8: Marie Laurencin (1883-1956), Lithograph**

USD 4,595 - 5,294

Marie Laurencin (1883-1956), Lithograph Signed (upper right) Image Size: 19 by 29 in. (48 by 73cm.) All measurements are approximate. Marie Laurencin (1883-1956) was a French painter and printmaker associated with the Cubist movement. Her distinct style, characterized by delicate pastel colors and dreamy, feminine subjects, set her apart from her contemporaries. Laurencin's work, blending elements of both Cubism and Fauvism, reflects her independence and contribution to the early 20th-century art scene. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**9: Carl Dornberger (1864-1940), Oil Painting on Canvas**

USD 9,576 - 10,485

Carl Dornberger (1864-1940), Oil Painting on Canvas Signed (lower left) Image Size: 18 by 15 in. (45.7 by 38cm.) All measurements are approximate. Carl Dornberger (1864-1940) was a German-American painter known for his Impressionist and Tonalist style. He was born in Stuttgart, Germany and studied art in Munich before immigrating to the United States in 1888. Dornberger's paintings often depicted landscapes, seascapes, and rural scenes. He was a member of the Society of American Artists and the National Academy of Design. Dornberger's work was highly regarded for his use of light and color to create atmospheric effects. He was known for his ability to capture the essence of the American landscape, and his paintings were highly sought after by collectors. He died in New York City in 1940. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**10: Joan Cornella (B.1981), Acrylic Painting**

USD 3,396 - 4,093

Joan Cornella (B.1981), Acrylic Painting Signed (reverse) Image Size: 24 by 24 in. (60 by 60cm.) All measurements are approximate. Joan Cornella (B. 1981) is a renowned Spanish cartoonist and illustrator, celebrated for his satirical, often surreal comic strips. His artwork, characterized by its unsettling humor and critique of modern society, has gained significant recognition globally, amassing a large following on various social media platforms. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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## Finding Beauty in Contemporary Artwork



**11: Haralambos Potamianos (1909-1958), Oil Painting on Canvas**

USD 4,594 - 5,292

Haralambos Potamianos (1909-1958), Oil Painting on Canvas Signed (upper right) Image Size: 18 1/8 by 22 1/8 in. (45.72 by 55.88cm.) All measurements are approximate. Haralambos Potamianos studied at the Academy of Fine Arts in Athens under the guidance of Oumbertos Argyros and Spiros Vikatos. He furthered his studies at the Ecole des Beaux-Arts in Paris and settled there in 1947. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**12: Jean Eugene Julien Masse (1856-1950), Oil Painting on Canvas**

USD 4,593 - 5,294

Jean Eugene Julien Masse (1856-1950), Oil Painting on Canvas Signed (lower left) Image Size: 18 by 26 in. (45.7 by 66cm.) All measurements are approximate. Jean Eugene Julien Masse (1856-1950) was a French painter known for his Impressionist style. He was born in Toulouse, France, and studied art under the painter Henri Lehmann. Masse's paintings often depicted landscapes, seascapes, and cityscapes. He was a member of the Societe des Artistes Francais and exhibited regularly at the Salon. Masse's work was highly regarded for his use of color and light to capture the essence of his subjects. He was known for his loose brushwork and ability to convey the mood and atmosphere of a scene. He died in Paris in 1950, leaving behind a legacy as one of France's foremost Impressionist painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**13: Le Pho (1907-2001), Oil Painting**

USD 31,907 - 36,930

Le Pho (1907-2001), Oil Painting Signed (lower left) Image Size: 17 1/2 by 14 1/2 in. (44 by 36cm.) All measurements are approximate. French-Vietnamese painter Le Pho, an impressionist and surrealist artist, is one of the most prominent Vietnamese artists of the twentieth century and one of the most sought-after artists in Southeast Asia today. Le Pho studied in Paris and spent most of his life in France. He studied with Victor Tardieu, a friend and companion of Henri Matisse. He was one of four EBAl graduates to pursue a career in Paris, including Mai TrungTh, VCaoam and the female painter LeThLu. His artworks have been exhibited in Paris, Lyon, Nice and Rouen, as well as in Europe in Brussels and New York, Morocco. His paintings successfully blend Impressionism, Surrealism and traditional Chinese painting, synthesizing Eastern symbols with Western aesthetics in a poetic and romantic way. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**14: Takashi Murakami (B.1962), Offset Lithograph**

USD 4,591 - 5,294

Takashi Murakami (B.1962), Offset Lithograph Signed (lower right) Image Size: 26 1/2 by 26 in. (66.5 by 66cm.) All measurements are approximate. Takashi Murakami (B. 1962) is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**15: Yayoi Kusama (B.1929), Silkscreen Print**

USD 4,476 - 6,287

Yayoi Kusama (B.1929), Silkscreen Print Signed (lower right) Image Size: 25 by 21 1/2 in. (63 by 54cm.) All measurements are approximate. Yayoi Kusama (B. 1929) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, video art, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**16: Kees van Dongen (1877-1968), Oil Painting**

USD 7,187 - 9,109

Kees van Dongen (1877-1968), Oil Painting Signed (upper right) Image Size: 22 by 18 in. (55 by 45cm.) All measurements are approximate. Kees van Dongen (1877-1968) was a prominent Dutch painter and key member of the French Fauvist movement, celebrated for his vibrant colors and bold lines. Van Dongen's work focused on urban life and social scenes, particularly female portraiture. His unique style and daring use of color left a lasting impact on early 20th-century modern art. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**17: Kazuo Shiraga (1924-2008), Gouache Painting**

USD 6,490 - 7,076

Kazuo Shiraga (1924-2008), Gouache Painting Signed (lower right) Image Size: 16 1/2 by 13 in. (41.5 by 32cm.) All measurements are approximate. Kazuo Shiraga (1924-2008) was a Japanese painter and performance artist, born in Amagasaki, Japan. He was born in Amagasaki City, Japan. His early works of art were in the form of performance art, but later he was influenced by American abstract art and created a unique art technique called "foot painting". He often sees his art creation as a "momentary choice between life and death" of his body. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**18: Takashi Murakami (B.1962), Offset Lithograph**

USD 4,593 - 5,294

Takashi Murakami (B.1962), Offset Lithograph Signed (lower right) Image Size: 23 1/2 by 23 1/2 in. (59 by 59cm.) All measurements are approximate. Takashi Murakami (B. 1962) is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**19: Yoshitomo Nara (B.1959), Acrylic Painting**

USD 31,935 - 36,895

Yoshitomo Nara (B.1959), Acrylic Painting Signed (reverse) Image Size: 24 1/2 by 20 1/8 in. (62 by 51cm.) All measurements are approximate. Yoshitomo Nara (B. 1959) is a Japanese artist. He lives and works in Nasushiobara, Tochigi Prefecture, though his artwork has been exhibited worldwide. Nara has had nearly 40 solo exhibitions since 1984. His art work has been housed at the MoMA and the Museum of Contemporary Art, Los Angeles (LACMA). His most well-known and repeated subject is a young girl with piercing eyes. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**20: Kazuo Shiraga (1924-2008), Oil Painting**

USD 12,089 - 13,416

Kazuo Shiraga (1924-2008), Oil Painting Signed (lower left) Image Size: 35 1/2 by 31 1/2 in. (90 by 80cm.) All measurements are approximate. Kazuo Shiraga (1924-2008) was a Japanese painter and performance artist, born in Amagasaki, Japan. He was born in Amagasaki City, Japan. His early works of art were in the form of performance art, but later he was influenced by American abstract art and created a unique art technique called "foot painting". He often sees his art creation as a "momentary choice between life and death" of his body. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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## Finding Beauty in Contemporary Artwork



**21: Claude Monet (1840-1926), Sketch on Paper**

USD 3,397 - 4,095

Claude Monet (1840-1926), Sketch on Paper Signed (lower right) Image Size: 12 by 9 in. (30.3 by 22.6cm.) All measurements are approximate. Claude Oscar Monet was a French impressionist painter who brought the study of the transient effects of natural light to its most refined expression. Monet was born on 1840, in Paris, but he spent most of his childhood in Le Havre. There, in his teens, he studied drawing; he also painted seascapes outside with the French painter Eugene Louis Boudin. By 1859 Monet had committed himself to a career as an artist and began to spend as much time in Paris as possible. During the 1860s he was associated with the preimpressionist painter Edouard Manet, and with other aspiring French painters destined to form the impressionist school. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**22: Unknown Author, Oil Painting**

USD 2,893 - 3,394

Unknown Author, Oil Painting Signed (lower right) Image Size: 22 by 17 1/2 in. (55 by 44cm.) All measurements are approximate. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**23: Vincent Van Gogh (1853-1890), Oil Painting**

USD 6,484 - 7,092

Vincent Van Gogh (1853-1890), Oil Painting Signed (lower left) Image Size: 27 by 19 in. (68 by 48cm.) All measurements are approximate. Vincent van Gogh, in full Vincent Willem van Gogh, (born March 30, 1853, Zundert, Netherlands-died July 29, 1890, Auvers-sur-Oise, near Paris, France), Dutch painter, generally considered the greatest after Rembrandt van Rijn, and one of the greatest of the Post-Impressionists. The striking colour, emphatic brushwork, and contoured forms of his work powerfully influenced the current of Expressionism in modern art. Van Gogh's art became astoundingly popular after his death, especially in the late 20th century, when his work sold for record-breaking sums at auctions around the world and was featured in blockbuster touring exhibitions. In part because of his extensive published letters, van Gogh has also been mythologized in the popular imagination as the quintessential tortured artist. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**24: Lee Ufan (B.1936), Lithograph**

USD 3,384 - 3,894

Lee Ufan (B.1936), Lithograph Signed (lower right), Information (reverse) Image Size: 5 1/8 by 3 1/2 in. (13 by 8cm.) All measurements are approximate. Lee Ufan is a South Korean painter and sculptor who has been active since the 1960s. He is best known for his minimalist and conceptual art, which combines elements of Eastern and Western aesthetics. Ufan's work often explores the relationship between humans and nature, and seeks to create a sense of harmony and balance between the two. He is associated with the Mono-ha movement in Japan and has exhibited his work in galleries and museums around the world, including the Guggenheim Museum in New York and the Centre Pompidou in Paris. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**25: Takashi Murakami (B.1962), Offset Lithograph**

USD 3,296 - 4,094

Takashi Murakami (B.1962), Offset Lithograph Signed (below) Image Size: 36 by 30 in. (91 by 76cm.) All measurements are approximate. Takashi Murakami (B. 1962) is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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## Finding Beauty in Contemporary Artwork



**26: Yoshitomo Nara (B.1959), Lithograph**

USD 4,590 - 5,293

Yoshitomo Nara (B.1959), Lithograph Signed (lower right) Image Size: 20 by 19 1/2 in. (50 by 49cm.) All measurements are approximate. Yoshitomo Nara (B. 1959) is a Japanese artist. He lives and works in Nasushiobara, Tochigi Prefecture, though his artwork has been exhibited worldwide. Nara has had nearly 40 solo exhibitions since 1984. His art work has been housed at the MoMA and the Museum of Contemporary Art, Los Angeles (LACMA). His most well-known and repeated subject is a young girl with piercing eyes. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**27: Wu Guanzhong (1919-2010), Ink with Watercolor on Paper**

USD 2,697 - 3,094

Wu Guanzhong (1919-2010), Ink with Watercolor on Paper Image Size: 30 by 21 in. (76 by 53cm.) All measurements are approximate. Wu Guanzhong (1919-2010) was a master painter of the twentieth century in the Chinese and international art circles. Born in Yixing, Jiangsu province, he was admitted to the National Arts Academy of Hangzhou as a young man where he learnt from Lin Fengmian and Pan Tianshou. In 1947, he was the recipient of a national scholarship that put him on the road of further studies in France. His travel companion to France was the sculptor Xiong Bingming. In 1950, Wu Guanzhong decided to return to China through Hong Kong. Since then, he taught at the Central Academy of Fine Arts, Tsinghua University, Beijing Academy of Fine Arts and Central Academy of Fine Arts and Crafts respectively. During the Cultural Revolution, Wu was sent to the farmland of Hebei province for hard labour, yet he persisted in painting throughout the days of hardship. He first started painting with oil and then moved on to ink, searching for a way to fuse Eastern and Western art. His works bring together the aesthetics of traditional Chinese ink and modern Western art, pioneering the unique "Wu studio style" and endowing us with a wealth of great classics. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**28: Claude Monet (1840-1926), Oil Painting**

USD 7,188 - 9,106

Claude Monet (1840-1926), Oil Painting Image Size: 20 1/2 by 20 1/2 in. (52 by 52cm.) All measurements are approximate. Claude Oscar Monet was a French impressionist painter who brought the study of the transient effects of natural light to its most refined expression. Monet was born on 1840, in Paris, but he spent most of his childhood in Le Havre. There, in his teens, he studied drawing; he also painted seascapes outside with the French painter Eugene Louis Boudin. By 1859 Monet had committed himself to a career as an artist and began to spend as much time in Paris as possible. During the 1860s he was associated with the preimpressionist painter Edouard Manet, and with other aspiring French painters destined to form the impressionist school. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**29: Charles James Lewis (1830-1896), Oil Painting on Canvas**

USD 7,192 - 9,102

Charles James Lewis (1830-1896), Oil Painting on Canvas Signed (lower left) Image Size: 13 by 19 in. (33 by 48.2cm.) All measurements are approximate. Charles James Lewis (1830-1896) was an English painter known for his landscapes, genre scenes, and historical paintings. He trained at the Royal Academy Schools in London and later exhibited his works at the Royal Academy and the Royal Society of British Artists. Lewis' paintings were characterized by their realistic style and use of light and color to create mood and atmosphere. He was particularly skilled at depicting historical events and figures with accuracy and attention to detail. Lewis' works can be found in collections around the world, including the National Portrait Gallery in London and the Art Institute of Chicago. His legacy as a talented painter continues to be celebrated today. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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## Finding Beauty in Contemporary Artwork



### 30: Takashi Murakami (B.1962), Offset Lithograph

USD 3,291 - 4,090

Takashi Murakami (B.1962), Offset Lithograph Signed (lower right) Image Size: 27 by 27 in. (68 by 68cm.) All measurements are approximate. Takashi Murakami (B. 1962) is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



### 31: KYNE and Takashi Murakami, Co-Branded Offset Lithograph

USD 3,283 - 4,095

KYNE and Takashi Murakami, Co-Branded Offset Lithograph Signed (below) Image Size: 28 1/2 by 23 1/2 in. (71.5 by 59cm.) All measurements are approximate. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



### 32: Hajime Sorayama (B.1947), Offset Lithograph

USD 2,289 - 2,885

Hajime Sorayama (B.1947), Offset Lithograph Signed (below), with Certificate Image Size: 21 1/8 by 14 1/2 in. (53.5 by 36.5cm.) All measurements are approximate. Hajime Sorayama (Sorayama Hajime, born February 22, 1947) is a Japanese illustrator known, along with his design work on the original Sony AIBO, for his precisely detailed, erotic portrayals of feminine robots. He describes his highly detailed style as "superrealism", which he says "deals with the technical issue of how close one can get to one's object." Sorayama is known for his fine art, illustration, and industrial design. Of the distinction between the first two, Sorayama commented in an interview: "Unlike art, illustration is not a matter of emotion or hatreds, but an experience that comes naturally through logical thinking." WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



### 33: Wu Guanzhong (1919-2010), Ink with Watercolor on Paper

USD 2,694 - 3,092

Wu Guanzhong (1919-2010), Ink with Watercolor on Paper Image Size: 30 by 21 in. (76 by 53cm.) All measurements are approximate. Wu Guanzhong (1919-2010) was a master painter of the twentieth century in the Chinese and international art circles. Born in Yixing, Jiangsu province, he was admitted to the National Arts Academy of Hangzhou as a young man where he learnt from Lin Fengmian and Pan Tianshou. In 1947, he was the recipient of a national scholarship that put him on the road of further studies in France. His travel companion to France was the sculptor Xiong Bingming. In 1950, Wu Guanzhong decided to return to China through Hong Kong. Since then, he taught at the Central Academy of Fine Arts, Tsinghua University, Beijing Academy of Fine Arts and Central Academy of Fine Arts and Crafts respectively. During the Cultural Revolution, Wu was sent to the farmland of Hebei province for hard labour, yet he persisted in painting throughout the days of hardship. He first started painting with oil and then moved on to ink, searching for a way to fuse Eastern and Western art. His works bring together the aesthetics of traditional Chinese ink and modern Western art, pioneering the unique "Wu studio style" and endowing us with a wealth of great classics. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



### 34: Amedeo Modigliani (1884-1920), Lithograph

USD 7,192 - 9,076

Amedeo Modigliani (1884-1920), Lithograph Stamped Image Size: 25 1/2 by 24 in. (64 by 60cm.) All measurements are approximate. Amedeo Modigliani (1884-1920) was an Italian painter and sculptor known for his elongated, elegant portraits and nudes. His unique style, blending African and European influences, set him apart from his contemporaries. Despite battling poverty and illness, Modigliani's work left a lasting impact on the art world. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



## Finding Beauty in Contemporary Artwork



**35: Jean-Michel Basquiat (1960-1988), Acrylic Painting**

USD 31,890 - 36,962

Jean-Michel Basquiat (1960-1988), Acrylic Painting Signed (reverse) Image Size: 65 by 59 1/8 in. (165 by 150cm.) All measurements are approximate. Jean-Michel Basquiat (December 22, 1960 - August 12, 1988) was an American artist who rose to success during the 1980s as part of the Neo-expressionism movement. Basquiat first achieved fame as part of the graffiti duo SAMO, alongside Al Diaz, writing enigmatic epigrams in the cultural hotbed of Manhattan's Lower East Side during the late 1970s, where rap, punk, and street art coalesced into early hip-hop music culture. By the early 1980s, his paintings were being exhibited in galleries and museums internationally. At 21, Basquiat became the youngest artist to ever take part in documenta in Kassel. At 22, he was one of the youngest to exhibit at the Whitney Biennial in New York. The Whitney Museum of American Art held a retrospective of his artwork in 1992. Basquiat's art focused on dichotomies such as wealth versus poverty, integration versus segregation, and inner versus outer experience. He appropriated poetry, drawing, and painting, and married text and image, abstraction, figuration, and historical information mixed with contemporary critique. He used social commentary in his paintings as a tool for introspection and for identifying with his experiences in the Black community, as well as attacks on power structures and systems of racism. His visual poetics were acutely political and direct in their criticism of colonialism and support for class struggle. Since Basquiat's death at the age of 27 from a heroin overdose in 1988, his work has steadily increased in value. In 2017, Untitled, a 1982 painting depicting a black skull with red and yellow rivulets, sold for a record-breaking \$110.5 million, becoming one of the most expensive paintings ever purchase. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**36: Edmond Lebel (1834-1908), Oil Painting on Panel**

USD 9,590 - 10,486

Edmond Lebel (1834-1908), Oil Painting on Panel Signed (lower left) Frame Size: 20 by 24 in. (50 by 60.5cm.) All measurements are approximate. Edmond Lebel (1834-1908) was a French painter known for his Orientalist style. He was born in Paris, France and studied art under the painter Leon Cogniet. Lebel's paintings often depicted scenes of life in North Africa and the Middle East, such as marketplaces, mosques, and street scenes. He was a member of the Societe des Artistes Francais and exhibited regularly at the Salon. Lebel's work was highly regarded for its attention to detail and accuracy in depicting the culture and daily life of the regions he painted. He died in Paris in 1908, leaving behind a legacy as one of France's foremost Orientalist painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**37: Tadanori Yokoo (B.1936), Lithograph**

USD 1,797 - 2,697

Tadanori Yokoo (B.1936), Lithograph Signed (lower right) Image Size: 10 by 7 in. (25 by 17cm.) All measurements are approximate. Tadanori Yokoo is a Japanese graphic designer, illustrator, and painter who rose to prominence during the 1960s and 1970s. His work is characterized by its vibrant colors, bold graphics, and innovative use of typography. Yokoo's early career was heavily influenced by Western pop art, but he later developed his own distinctive style, which often incorporates traditional Japanese motifs and themes. His work has been exhibited in galleries and museums around the world, including the Museum of Modern Art in New York and the National Museum of Modern Art in Tokyo. Today, he is considered one of Japan's most influential and celebrated artists. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**38: Ai Xuan (B.1947), Oil Painting**

USD 31,907 - 36,960

Ai Xuan (B.1947), Oil Painting Signed (lower right) Image Size: 35 1/2 by 35 1/2 in. (90 by 90cm.) All measurements are approximate. Ai Xuan was born in 1947 in Zhejiang, China and studied at the prestigious Beijing Central Academy of Fine Arts (CAFA), graduating in 1967. He is one of the most successful contemporary Chinese painters. Ai Xuan is also the son of one of China's most loved poets Ai Qing, and the brother to one of China's most well-known artists in the west, Ai Weiwei. Ai Xuan joined the army and was sent to Sichuan, where he started to get his first glimpses of Tibet. Taking his passion for painting and travel, he fell in love with Tibet and this has inspired his popular Tibetan series ever since. Ai Xuan is also somewhat of a contradiction. He defines himself as a realist painter and believes that the more realistic a painting, the better. Yet none of his works are based on scenes that he observed or photographed at a specific moment in time, he takes to his work like a movie director. His continued focus and dedication to his Tibetan series, coupled with the time hungry process of capturing and creating such detailed works has undoubtedly helped to create the strong and stable market for his works that is evidenced in his auction record, which has consistently seen his average auction price exceed \$300k USD every year since 2010 WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**39: Vincent Van Gogh (1853-1890), Ceramic Print**

USD 7,184 - 9,107

Vincent Van Gogh (1853-1890), Ceramic Print Issued by: Royal Copenhagen Frame Size: 26 1/2 by 21 in. (67 by 53cm.) All measurements are approximate. Vincent van Gogh, in full Vincent Willem van Gogh, (born March 30, 1853, Zundert, Netherlands-died July 29, 1890, Auvers-sur-Oise, near Paris, France), Dutch painter, generally considered the greatest after Rembrandt van Rijn, and one of the greatest of the Post-Impressionists. The striking colour, emphatic brushwork, and contoured forms of his work powerfully influenced the current of Expressionism in modern art. Van Gogh's art became astoundingly popular after his death, especially in the late 20th century, when his work sold for record-breaking sums at auctions around the world and was featured in blockbuster touring exhibitions. In part because of his extensive published letters, van Gogh has also been mythologized in the popular imagination as the quintessential tortured artist. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**40: Paul Cezanne (1839-1906), Lithograph**

USD 2,884 - 3,396

Paul Cezanne (1839-1906), Lithograph Signed (lower right) Image Size: 18 1/8 by 24 in. (46 by 60cm.) All measurements are approximate. Paul Cezanne (January 19, 1839 - October 22, 1906) was a French Post-Impressionist painter. His work and ideas influenced many 20th century artists and art movements, especially the Cubists. For most of his lifetime, his art was not understood or accepted by the public. Through his persistence, it eventually challenged all conventional 19th century painting values. Cezanne's greatest achievement was his unprecedentedly incisive analysis of color and light and darkness, which overturned previous points of visual perspective and removed the construction of space from the impression of mixed color, making the field of painting officially pure art in a way that no previous school of painting had been able to do. For this reason, he is known as the "Father of Modern Art". WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**41: Amedeo Modigliani (1884-1920), Lithograph**

USD 3,186 - 4,292

Amedeo Modigliani (1884-1920), Lithograph Signed (lower right) by Amedeo Modigliani's Daughter Image Size: 25 1/2 by 19 in. (64 by 47cm.) All measurements are approximate. Amedeo Modigliani (1884-1920) was an Italian painter and sculptor known for his elongated, elegant portraits and nudes. His unique style, blending African and European influences, set him apart from his contemporaries. Despite battling poverty and illness, Modigliani's work left a lasting impact on the art world. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**42: John Opie (1761-1807), Oil Painting**

USD 4,590 - 5,288

John Opie (1761-1807), Oil Painting Image Size: 23 1/2 by 29 in. (59 by 73cm.) All measurements are approximate. John Opie (1761-1807) was a renowned British painter, celebrated for his portrait and historical works. Often dubbed "the English Caravaggio," Opie's distinct style showcased his mastery of light and shadow, as well as his keen insight into human emotion. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**43: Jean-Michel Basquiat (1960-1988), Acrylic Painting**

USD 31,958 - 36,709

Jean-Michel Basquiat (1960-1988), Acrylic Painting Signed (reverse) Image Size: 58 1/2 by 47 1/2 in. (148 by 120cm.) All measurements are approximate. Jean-Michel Basquiat (December 22, 1960 - August 12, 1988) was an American artist who rose to success during the 1980s as part of the Neo-expressionism movement. Basquiat first achieved fame as part of the graffiti duo SAMO, alongside Al Diaz, writing enigmatic epigrams in the cultural hotbed of Manhattan's Lower East Side during the late 1970s, where rap, punk, and street art coalesced into early hip-hop music culture. By the early 1980s, his paintings were being exhibited in galleries and museums internationally. At 21, Basquiat became the youngest artist to ever take part in documenta in Kassel. At 22, he was one of the youngest to exhibit at the Whitney Biennial in New York. The Whitney Museum of American Art held a retrospective of his artwork in 1992. Basquiat's art focused on dichotomies such as wealth versus poverty, integration versus segregation, and inner versus outer experience. He appropriated poetry, drawing, and painting, and married text and image, abstraction, figuration, and historical information mixed with contemporary critique. He used social commentary in his paintings as a

## Finding Beauty in Contemporary Artwork

tool for introspection and for identifying with his experiences in the Black community, as well as attacks on power structures and systems of racism. His visual poetics were acutely political and direct in their criticism of colonialism and support for class struggle. Since Basquiat's death at the age of 27 from a heroin overdose in 1988, his work has steadily increased in value. In 2017, Untitled, a 1982 painting depicting a black skull with red and yellow rivulets, sold for a record-breaking \$110.5 million, becoming one of the most expensive paintings ever purchased. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**44: Wu Guanzhong (1919-2010), Oil Painting**

USD 6,490 - 7,076

Wu Guanzhong (1919-2010), Oil Painting Signed (lower right) Image Size: 24 by 24 in. (60 by 60cm.) All measurements are approximate. Wu Guanzhong (1919-2010) was a master painter of the twentieth century in the Chinese and international art circles. Born in Yixing, Jiangsu province, he was admitted to the National Arts Academy of Hangzhou as a young man where he learnt from Lin Fengmian and Pan Tianshou. In 1947, he was the recipient of a national scholarship that put him on the road of further studies in France. His travel companion to France was the sculptor Xiong Bingming. In 1950, Wu Guanzhong decided to return to China through Hong Kong. Since then, he taught at the Central Academy of Fine Arts, Tsinghua University, Beijing Academy of Fine Arts and Central Academy of Fine Arts and Crafts respectively. During the Cultural Revolution, Wu was sent to the farmland of Hebei province for hard labour, yet he persisted in painting throughout the days of hardship. He first started painting with oil and then moved on to ink, searching for a way to fuse Eastern and Western art. His works bring together the aesthetics of traditional Chinese ink and modern Western art, pioneering the unique "Wu studio style" and endowing us with a wealth of great classics. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**45: Wu Guanzhong (1919-2010), Ink with Watercolor on Paper**

USD 2,689 - 3,090

Wu Guanzhong (1919-2010), Ink with Watercolor on Paper Image Size: 30 by 21 in. (76 by 53cm.) All measurements are approximate. Wu Guanzhong (1919-2010) was a master painter of the twentieth century in the Chinese and international art circles. Born in Yixing, Jiangsu province, he was admitted to the National Arts Academy of Hangzhou as a young man where he learnt from Lin Fengmian and Pan Tianshou. In 1947, he was the recipient of a national scholarship that put him on the road of further studies in France. His travel companion to France was the sculptor Xiong Bingming. In 1950, Wu Guanzhong decided to return to China through Hong Kong. Since then, he taught at the Central Academy of Fine Arts, Tsinghua University, Beijing Academy of Fine Arts and Central Academy of Fine Arts and Crafts respectively. During the Cultural Revolution, Wu was sent to the farmland of Hebei province for hard labour, yet he persisted in painting throughout the days of hardship. He first started painting with oil and then moved on to ink, searching for a way to fuse Eastern and Western art. His works bring together the aesthetics of traditional Chinese ink and modern Western art, pioneering the unique "Wu studio style" and endowing us with a wealth of great classics. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**46: Theophile-Emmanuel Duverger (1821-1901), Oil Painting**

USD 9,283 - 11,963

Theophile-Emmanuel Duverger (1821-1901), Oil Painting Signed (lower left) Image Size: 11 1/2 by 8 1/2 in. (29 by 21cm.) All measurements are approximate. Theophile-Emmanuel Duverger (1821-1901) was a French painter renowned for his depictions of family life and everyday scenes. Duverger's works were filled with lively atmosphere and delicate emotions, showcasing the customs and landscapes of 19th-century French society. His artistry and ability to capture the emotions of his subjects earned him widespread acclaim. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**47: Louis Le Poittevin (1847-1909), Oil Painting on Canvas**

USD 4,593 - 5,262

Louis Le Poittevin (1847-1909), Oil Painting on Canvas Signed (lower left) Image Size: 22 by 18 in. (55.8 by 45.7cm.) All measurements are approximate. Louis Le Poittevin (1847-1909) was a French painter known for his Impressionist style. He was born in Paris, France, and studied art under Leon Bonnat and Jean-Leon Gerome. Le Poittevin's paintings often depicted landscapes, seascapes, and urban scenes. He was a member of the Societe des Artistes Francais and exhibited regularly at the Salon. Le Poittevin's work was highly regarded for his use of light and color to capture the essence of his subjects. He was known for his ability to convey the mood and atmosphere of a scene, and his loose brushwork. He died in Paris in 1909, leaving behind a legacy as one of France's foremost Impressionist painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**48: Zhang Enli (B.1965), Lithograph**

USD 7,138 - 9,110

Zhang Enli (B.1965), Lithograph Signed (lower left) Image Size: 39 by 31 1/8 in. (98 by 79cm.) All measurements are approximate. Zhang Enli (B. 1965) is a contemporary Chinese artist known for his distinctive style that merges abstraction and representation. His works often feature ordinary objects and scenes, such as empty rooms or everyday utensils, rendered in a loose and expressive manner. Zhang's paintings explore themes of memory, perception, and the passage of time, and often convey a sense of melancholy and nostalgia. His work has been exhibited in galleries and museums around the world, including the Shanghai Art Museum, the San Francisco Museum of Modern Art, and the Museum of Contemporary Art in Tokyo. Today, he is recognized as one of China's leading contemporary artists. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**49: Takashi Murakami (B.1962), Offset Lithograph**

USD 3,295 - 4,094

Takashi Murakami (B.1962), Offset Lithograph Signed (lower right) Image Size: 27 by 20 1/2 in. (68 by 52cm.) All measurements are approximate. Takashi Murakami (B. 1962) is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co-aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**50: Ai Xuan (B.1947), Sketch on Paper**

USD 3,393 - 4,093

Ai Xuan (B.1947), Sketch on Paper Signed (lower left) Image Size: 30 by 21 in. (75 by 53cm.) All measurements are approximate. Ai Xuan was born in 1947 in Zhejiang, China and studied at the prestigious Beijing Central Academy of Fine Arts (CAFA), graduating in 1967. He is one of the most successful contemporary Chinese painters. Ai Xuan is also the son of one of China's most loved poets Ai Qing, and the brother to one of China's most well-known artists in the west, Ai Weiwei. Ai Xuan joined the army and was sent to Sichuan, where he started to get his first glimpses of Tibet. Taking his passion for painting and travel, he fell in love with Tibet and this has inspired his popular Tibetan series ever since. Ai Xuan is also somewhat of a contradiction. He defines himself as a realist painter and believes that the more realistic a painting, the better. Yet none of his works are based on scenes that he observed or photographed at a specific moment in time, he takes to his work like a movie director. His continued focus and dedication to his Tibetan series, coupled with the time-hungry process of capturing and creating such detailed works has undoubtedly helped to create the strong and stable market for his works that is evidenced in his auction record, which has consistently seen his average auction price exceed \$300k USD every year since 2010. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**51: Vasily Kandinsky (1866-1944), Lithograph**

USD 1,785 - 2,687

Vasily Kandinsky (1866-1944), Lithograph Signed (lower left) Image Size: 14 by 10 1/8 in. (35.5 by 25.5cm.) All measurements are approximate. Vasily Kandinsky (1866-1944) was a Russian painter and art theorist who is considered to be one of the pioneers of abstract art. He studied law and economics before turning to art, and his early works were heavily influenced by Impressionism and Fauvism. In 1911, Kandinsky co-founded the Blue Rider artist group in Munich, which included other prominent abstract artists such as Franz Marc and Paul Klee. His artistic style evolved into a more abstract and spiritual form, with a focus on color and form over representational subject matter. Kandinsky's theories on art were deeply influenced by his interest in spirituality and his belief that color and form could convey emotion and meaning in a way that was beyond representation. His book "Concerning the Spiritual in Art" (1910) became a seminal text for the development of abstract art. Today, Kandinsky is regarded as one of the most important figures in the development of abstract art, and his works are held in major museum collections around the world. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**52: Miwa Komatsu (B.1984), Lithograph**

USD 3,296 - 4,092

Miwa Komatsu (B.1984), Lithograph Signed (below) Image Size: 25 1/2 by 20 1/2 in. (64 by 51.5cm.) All measurements are approximate. Born in 1984, Miwa Komatsu studied copperplate printmaking at the Women's College of Fine Arts and established her reputation in Japan with her work "Forty-nine Days" in 2005, and in 2013, her practice shifted from printmaking to different media such as ink, acrylics, and Arita-yaki, depicting the energy of guardian beasts in bright colors. In the same year, she collaborated with Kazuyuki Ishihara (a horticultural designer) across the border and exhibited her work "Guardian Beasts of Heaven and Earth" at the Chelsea Flower Show, where she won a gold medal and her work was collected by the British Museum. In her early works, her lines were delicate, and her colors were either black or white, mostly based on the theme of life and death, and her style was darker. Later on, her personal works shifted from life and death to prayer, depicting with bright and colorful colors. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**53: Hajime Sorayama (B.1947), Offset Lithograph**

USD 2,290 - 2,894

Hajime Sorayama (B.1947), Offset Lithograph Signed (below), with Certificate Image Size: 19 by 13 1/8 in. (47.5 by 33.3cm.) All measurements are approximate. Hajime Sorayama (Sorayama Hajime, born February 22, 1947) is a Japanese illustrator known, along for his design work on the original Sony AIBO, for his precisely detailed, erotic portrayals of feminine robots. He describes his highly detailed style as "superrealism", which he says "deals with the technical issue of how close one can get to one's object." Sorayama is known for his fine art, illustration, and industrial design. Of the distinction between the first two, Sorayama commented in an interview: "Unlike art, illustration is not a matter of emotion or hatreds, but an experience that comes naturally through logical thinking. "WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**54: Zao Wou-Ki (1920-2013), Lithograph**

USD 9,266 - 11,988

Zao Wou-Ki (1920-2013), Lithograph Signed (lower right) Image Size: 24 1/8 by 18 1/8 in. (61 by 46cm.) All measurements are approximate. Zao Wou-Ki was a Chinese-French artist known for his non-representational paintings that blended Eastern and Western modes of art-making. "Everybody is bound by a tradition. I am bound by two," the artist once reflected. Born on February 1, 1920 in Peking, China, he studied at the Hangzhou Fine Arts School for six years where he was influenced by the work of traditional Chinese and Japanese art as well as Western painters like Paul Klee and Franz Kline. In 1947, the artist moved to Paris where he became the neighbor of Alberto Giacometti and friends with Sam Francis, Jean-Paul Riopelle, and Pierre Soulages. During the following decades, Zao's work became very popular with Chinese collectors and by the 2000s his paintings were selling in the millions. The artist died on April 9, 2013 in Nyon, Switzerland at the age of 93. In 2016, he was the subject of his first retrospective held in the United States titled "No Limits Zao Wou-Ki" at the Asia Society in New York. Today, the artist's works are in the collections of the Tate Gallery in London, The Museum of Modern Art in New York, and the National Gallery of Art in Washington, D. C. , among others. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**55: Yayoi Kusama (B.1929), Acrylic Painting**

USD 22,970 - 24,967

Yayoi Kusama (B.1929), Acrylic Painting Signed (reverse) Image Size: 16 by 12 1/8 in. (40 by 30.5cm.) All measurements are approximate. Yayoi Kusama (B. 1929) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, video art, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

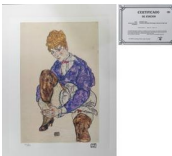
## Finding Beauty in Contemporary Artwork



**56: Takashi Murakami (B.1962), Offset Lithograph**

USD 4,594 - 5,292

Takashi Murakami (B.1962), Offset Lithograph Signed (lower right) Image Size: 19 by 19 in. (48 by 48cm.) All measurements are approximate. Takashi Murakami (B. 1962) is a Japanese contemporary artist. He works in fine arts media (such as painting and sculpture) as well as commercial (such as fashion, merchandise, and animation) and is known for blurring the line between high and low arts as well as co aesthetic characteristics of the Japanese artistic tradition and the nature of postwar Japanese culture and society, and is also used for Murakami's artistic style and other Japanese artists he has influenced. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**57: Egon Leo Adolf Ludwig Schiele (1890-1918), Silkscreen Print**

USD 1,797 - 2,697

Egon Leo Adolf Ludwig Schiele (1890-1918), Silkscreen Print Stamped, with Certificate Image Size: 15 by 11 1/8 in. (38 by 28cm.) All measurements are approximate. Egon Leo Adolf Ludwig Schiele (1890-1918) was an Austrian Expressionist painter. Gustav Klimt, figurative painter of the early 20th century, was a mentor. His work is noted for its intensity and its raw sexuality, and the many self-portraits the artist produced, including nude self-portraits. The twisted body shapes and the expressive line that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**58: Yue Minjun (B.1962), Lithograph**

USD 9,284 - 11,986

Yue Minjun (B.1962), Lithograph Signed (lower left) Frame Size: 42 1/2 by 32 in. (107 by 80.5cm.) All measurements are approximate. Yue Minjun is a contemporary Chinese artist known for his inventive take on self-portraiture. Grouped into the Cynical Realism movement in China, alongside artists Fang Lijun and Liu Wei, he refutes this labelling of his work. His brightly colored depictions of maniacally laughing figures are influenced both by Pop Art and Surrealism. His works act as a tacit form of social and political critique which deals with both Chinese history and the Western canon of art. "I'm actually trying to make sense of the world," he said of his work. "There's nothing cynical or absurd in what I do. " Born in 1962 in Daqing City, China, Minjun studied at Hebei Normal University in the 1980s, training as a painter, sculptor, and printmaker. Bearing witness to the restrictive regime which led to the Tiananmen Square massacre of protestors, he began using his art to understand the societal changes taking place in China over the following decades. In 2008, the artist collaborated with KAWS to produce a number of figurines which blend their two distinctive styles. He currently lives and works in Beijing, China. The artist's works are held in the collections of the Denver Art Museum, the Shenzhen Art Museum, and the San Francisco Museum of Modern Art. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**59: Etienne-Adolphe Piot (1850-1910), Oil Painting**

USD 9,587 - 10,481

Etienne-Adolphe Piot (1850-1910), Oil Painting Image Size: 21 1/2 by 18 in. (54.5 by 44.5cm.) All measurements are approximate. Etienne-Adolphe Piot (1850-1910) was a French painter known for his captivating portraits and depictions of female subjects, particularly excelling in portraying the elegance and beauty of young women. Influenced by the French Academic style, Piot's delicate and richly detailed works showcased the masterful skills of 19th-century French painting. His art earned him widespread praise in his time. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**60: Salvador Dali (1904-1989), Lithograph**

USD 7,193 - 9,077

Salvador Dali (1904-1989), Lithograph Signed (lower right) Image Size: 19 1/8 by 23 1/2 in. (48.5 by 59cm.) All measurements are approximate. Salvador Domingo Felipe Jacinto Dali I Domenech (1904-1989) Dali is one of the greatest surrealists of our time, best known for his ability to translate dreams into artwork, hand painted dream photographs he called them. He was also a sculptor, filmmaker, writer and insane or just wanted people to believe he was insane. He dedicated his life to proving he was a genius. As a child he was often expelled from school. He was afraid of exposing his feet and had an intense fear of grasshoppers. He resided in Spain. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**61: Zao Wou-Ki (1920-2013), Lithograph**

USD 3,172 - 4,292

Zao Wou-Ki (1920-2013), Lithograph Signed (lower right) Image Size: 26 by 18 in. (65 by 45cm.) All measurements are approximate. Zao Wou-Ki was a Chinese-French artist known for his non-representational paintings that blended Eastern and Western modes of art making. "Everybody is bound by a tradition. I am bound by two," the artist once reflected. Born on February 1, 1920 in Peking, China, he studied at the Hangzhou Fine Arts School for six years where he was influenced by the work of traditional Chinese and Japanese art as well as Western painters like Paul Klee and Franz Kline. In 1947, the artist moved to Paris where he became the neighbor of Alberto Giacometti and friends with Sam Francis, Jean-Paul Riopelle, and Pierre Soulages. During the following decades, Zao's work became very popular with Chinese collectors and by the 2000s his paintings were selling in the millions. The artist died on April 9, 2013 in Nyon, Switzerland at the age of 93. In 2016, he was the subject of his first retrospective held in the United States titled "No Limits Zao Wou-Ki" at the Asia Society in New York. Today, the artist's works are in the collections of the Tate Gallery in London, The Museum of Modern Art in New York, and the National Gallery of Art in Washington, D. C. , among others. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**62: Pablo Ruiz Picasso (1881-1973), Oil Painting**

USD 6,471 - 7,073

Pablo Ruiz Picasso (1881-1973), Oil Painting Signed (lower left) Image Size: 39 by 27 1/2 in. (98 by 69cm.) All measurements are approximate. Pablo Ruiz Picasso born (1881-1973) was a Spanish painter and sculptor. He is considered one of the greatest artists of the 20th century. His full name is Pablo Diego Jose Francisco de Paula Juan Nepomuceno Maria de los Remedios Cipriano de la Santisima Trinidad Clito Ruiz y Picasso. He is best known as the co-founder of cubism. Cubism is when the artist breaks up objects and re-assembles them in abstract and geometric form. Pablo Picasso created over 20,000 pictures. Picasso could draw and paint when he was very young. His first word was lapiz, the Spanish word for pencil. Perhaps his most famous painting is Guernica which shows the horrors of war after the bombing of the town of Guernica. He was 90 years old when a number of his works were shown in an exhibition at the Louvre in Paris. He was the first living artist to have an exhibition at the Louvre. Picasso had four children with three women. He died of heart failure on 1973. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**63: Unknown Author, Oil Painting**

USD 7,165 - 9,093

Unknown Author, Oil Painting Image Size: 26 by 21 1/2 in. (65 by 54cm.) All measurements are approximate. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**64: Takatoshi Yamasaki (B.1944), Oil Painting**

USD 2,888 - 3,392

Takatoshi Yamasaki (B.1944), Oil Painting Signed (lower right and reverse) Image Size: 26 by 21 in. (65.2 by 53cm.) All measurements are approximate. Takatoshi Yamazaki (B. 1944) is a contemporary Japanese artist known for his captivating blend of traditional Japanese aesthetics and modern influences. Yamazaki's work often features delicate brushstrokes, vibrant colors, and mesmerizing patterns, evoking a sense of harmony and balance. His art has been exhibited in galleries and museums around the world, garnering acclaim for its distinct style and innovative approach to visual storytelling. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**65: Claude Monet (1840-1926), Lithograph**

USD 7,180 - 9,049

Claude Monet (1840-1926), Lithograph Signed (lower right) Image Size: 28 by 19 in. (71 by 47cm.) All measurements are approximate. Claude Oscar Monet was a French impressionist painter who brought the study of the transient effects of natural light to its most refined expression. Monet was born on 1840, in Paris, but he spent most of his childhood in Le Havre. There, in his teens, he studied drawing; he also painted seascapes outside with the French painter Eugene Louis Boudin. By 1859 Monet had committed himself to a career as an artist and began to spend as much time in Paris as possible. During the 1860s he was associated with the preimpressionist painter Edouard Manet, and with other aspiring French painters destined to form the impressionist school. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**66: Akihiko Kozogawara, Oil Painting**

USD 2,897 - 3,396

Akihiko Kozogawara, Oil Painting Signed (lower right and reverse) Image Size: 28 1/2 by 13 in. (72 by 32cm.) All measurements are approximate. Akihiko Kozogawara is a Japanese painter skilled in modern art and Nihonga. Renowned for his exquisite depictions of natural landscapes and creatures, he masterfully blends traditional Japanese aesthetics with contemporary artistry. Akihiko's command of color, composition, and detail conveys deep emotions and unique insights into life. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**67: Eugene Deully (1860-1933), Oil Painting on Canvas**

USD 9,276 - 11,964

Eugene Deully (1860-1933), Oil Painting on Canvas Signed (upper left) Image Size: 12 1/8 by 18 in. (30.5 by 45.7cm.) All measurements are approximate. Eugene Deully (1860-1933) was an American painter known for his Impressionist and Tonalist style. He was born in Buffalo, New York and studied art at the Art Students League in New York City under William Merritt Chase and later with the French painter Jules Lefebvre in Paris. Deully's paintings often depicted scenes of nature, landscapes, and cityscapes. He was a member of the Society of American Artists and the National Academy of Design. Deully's work was highly regarded for its atmospheric effects and use of color. He died in New York City in 1933, leaving behind a legacy as one of America's foremost Impressionist and Tonalist painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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**68: Arthur Perigal R.S.A. (1816-1884), Oil Painting on Canvas**

USD 4,585 - 5,290

Arthur Perigal R.S.A. (1816-1884), Oil Painting on Canvas Signed (lower left) Image Size: 16 by 24 in. (40.6 by 60.9cm.) All measurements are approximate. Arthur Perigal R. S. A. (1816-1884) was a British painter known for his landscape and genre paintings. He was born in London, England and studied art at the Royal Academy Schools. Perigal's paintings often depicted landscapes, seascapes, and scenes of rural life. He was a member of the Royal Scottish Academy and exhibited regularly in Edinburgh and London. Perigal's work was highly regarded for his use of light and color to create atmospheric effects, and his ability to capture the mood and spirit of his subjects. He died in Edinburgh in 1884, leaving behind a legacy as one of Scotland's foremost landscape painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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## Finding Beauty in Contemporary Artwork



**69: Yue Minjun (B.1962), Silkscreen Print**

USD 1,795 - 2,696

Yue Minjun (B.1962), Silkscreen Print Signed (lower right) Image Size: 15 by 11 1/8 in. (38 by 28cm.) All measurements are approximate. Yue Minjun (B. 1962) is a contemporary Chinese artist known for his inventive take on self-portraiture. Grouped into the Cynical Realism movement in China, alongside artists Fang Lijun and Liu Wei, he refutes this labelling of his work. His brightly colored depictions of maniacally laughing figures are influenced both by Pop Art and Surrealism. His works act as a tacit form of social and political critique which deals with both Chinese history and the Western canon of art. "I'm actually trying to make sense of the world," he said of his work. "There's nothing cynical or absurd in what I do." Born in 1962 in Daqing City, China, Minjun studied at Hebei Normal University in the 1980s, training as a painter, sculptor, and printmaker. Bearing witness to the restrictive regime which led to the Tiananmen Square massacre of protestors, he began using his art to understand the societal changes taking place in China over the following decades. In 2008, the artist collaborated with KAWS to produce a number of figurines which blend their two distinctive styles. He currently lives and works in Beijing, China. The artist's works are held in the collections of the Denver Art Museum, the Shenzhen Art Museum, and the San Francisco Museum of Modern Art. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**70: Banksy (B.1974), Silkscreen Print**

USD 1,798 - 2,691

Banksy (B.1974), Silkscreen Print Signed (lower right) Image Size: 15 by 11 1/2 in. (38 by 29cm.) All measurements are approximate. Banksy (born in 1974) is a pseudonymous England-based street artist, political activist and film director whose real name and identity remain unconfirmed and the subject of speculation. Active since the 1990s, his satirical street art and subversive epigrams combine dark humour with graffiti executed in a distinctive stenciling technique. His works of political and social commentary have appeared on streets, walls and bridges throughout the world. Banksy's work grew out of the Bristol underground scene, which involved collaborations between artists and musicians. Banksy says that he was inspired by 3D, a graffiti artist and founding member of the musical group Massive Attack. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**71: Shiko Munakata (1903-1975), Woodcut Print**

USD 3,182 - 4,294

Shiko Munakata (1903-1975), Woodcut Print Signed (lower left), Stamped Image Size: 43 1/8 by 19 in. (109.5 by 47cm.) All measurements are approximate. Shiko Munakata (1903-1975) was a prominent Japanese artist known for his innovative woodblock prints and paintings. Integrating traditional Japanese aesthetics with modern expressionism, his works often featured bold lines and vibrant colors, depicting themes of nature, folklore, and spirituality. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**72: Amelie Steinard, Oil Painting**

USD 7,174 - 9,083

Amelie Steinard, Oil Painting Image Size: 23 1/2 by 19 1/2 in. (59 by 49cm.) All measurements are approximate. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**73: Emile Van Marcke (1827-1890), Oil Painting on Panel**

USD 4,584 - 5,275

Emile Van Marcke (1827-1890), Oil Painting on Panel Signed (lower right) Image Size: 10 1/8 by 13 1/2 in. (25.4 by 34.29cm.) All measurements are approximate. Van Marcke first exhibited at the Salon in 1857 and was soon listed as one of the best animal painters. He won prizes in 1867, 1869 and 1870, and was awarded the French Legion of Honor in 1872. He was one of the founders of the Societe des Artistes de France. From 1878 he exhibited in England with similar success. His works also fetched high prices in the United States. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**74: Andre Masson (1896-1987), Lithograph**

USD 1,796 - 2,697

Andre Masson (1896-1987), Lithograph Signed (lower left) Image Size: 14 by 10 1/8 in. (35.5 by 25.5cm.) All measurements are approximate. Andre Masson (1896-1987) was a French painter and graphic artist who is associated with the Surrealist movement. He served in World War I and was injured, which greatly influenced his work. Masson's early works were influenced by Cubism and Fauvism, but he became involved in Surrealism in the 1920s. His works often featured organic forms and imagery that explored the unconscious mind. Masson's technique involved using automatic drawing, a process in which the artist allows their hand to move freely across the paper without conscious control, in order to tap into the subconscious. During World War II, Masson fled to the United States, where he continued to work and became associated with the Abstract Expressionist movement. He later returned to France and continued to create art until his death. Today, Masson's works are held in major museum collections around the world, and he is regarded as one of the most important Surrealist artists of the 20th century. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**75: Fang Lijun (B.1963), Silkscreen Print**

USD 9,260 - 11,988

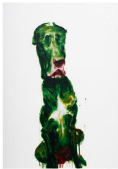
Fang Lijun (B.1963), Silkscreen Print Signed (lower right) Image Size: 31 1/2 by 44 in. (80 by 111cm.) All measurements are approximate. Fang Lijun, born in Hebei in 1963, is a professional painter. He graduated from the Printmaking Department of the Central Academy of Fine Arts in 1989. I live in Beijing. Important exhibits include: 6th National Art Exhibition, China Modern Art Exhibition, China New Art Exhibition, China Avant-garde Art Exhibition, Later 89 China New Art Exhibition, Oriental Road, Oriental Road, China New Art Exhibition, 4th Asian Art Exhibition, China New Art Exhibition, China Avant-garde Art Exhibition, China! Perspective: China New Art It's me, opening channels, open borders, new modernism in the new century, etc. On August 14, 2013, Fang Lijun was hired as the director of the Contemporary Art Research Center of the National Academy of Painting of China. As the most important representative of China's post-89 Art Nouveau trend, Fang Lijun, together with other artists of this trend, has created a unique way of discourse - cynicism, especially the image of "skinheaded" created by Fang Lijun's series of works since 1988, has become a classic symbol. It marks the boredom and humorous survival feeling prevailing in China in the late 1980s and the first half of the 1990s, or more broadly, it marks a humanistic and psychological feeling of contemporary people. Perhaps, in both East and West, contemporary intellectuals have become a little naughty, because in the face of today's world, We are increasingly helpless, and we can no longer feel the oppression of the environment, reveal the absurd existence to vent our inner depression and indicate our independent will, as in Kafka and Jack Mety. Today, we can hardly distinguish our boundaries with the environment. We think that our independence may be the result of a certain environment. We laugh at the world, maybe we laugh at ourselves, and we have to become naughty. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**76: Banksy (B.1974), Silkscreen Print**

USD 1,798 - 2,696

Banksy (B.1974), Silkscreen Print Signed (lower right) Image Size: 15 by 11 1/8 in. (38 by 28cm.) All measurements are approximate. Banksy (born in 1974) is a pseudonymous England-based street artist, political activist and film director whose real name and identity remain unconfirmed and the subject of speculation. Active since the 1990s, his satirical street art and subversive epigrams combine dark humour with graffiti executed in a distinctive stenciling technique. His works of political and social commentary have appeared on streets, walls and bridges throughout the world. Banksy's work grew out of the Bristol underground scene, which involved collaborations between artists and musicians. Banksy says that he was inspired by 3D, a graffiti artist and founding member of the musical group Massive Attack. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**77: Zhou Chunya (B.1955), Silkscreen Print**

USD 9,254 - 11,987

Zhou Chunya (B.1955), Silkscreen Print Signed (lower right) Frame Size: 35 by 28 in. (88 by 70cm.) All measurements are approximate. Zhou Chunya, male, born in 1955 in Chongqing, China, graduated from Sichuan Academy of Fine Arts in 1982, graduated from the Department of Free Art at the Kassel General University in Germany in 1988, and now lives and works in Chengdu and Shanghai. Zhou Chunya's painting style has been described as a mixture of Western modernism, traditional Chinese painting, and the socialist realism he learned in school. Zhou considers himself first and foremost a colorist, and his favorite color is a precise shade of green known as Classical Italian Vedic 290. "Color has no meaning in itself, it only has meaning when one thinks of it," he says. Zhou's early paintings feature stones and flowers borrowed from Chinese portraiture, but the creative style was influenced by German Expressionism. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**78: Michel de Gallard (1921-2007), Oil Painting**

USD 7,188 - 9,109

Michel de Gallard (1921-2007), Oil Painting Signed (lower left) Image Size: 36 by 23 1/2 in. (90.5 by 59cm.) All measurements are approximate. Michel de Gallard (1921-2007) was a French painter known for his abstract expressionist works. His pieces were often large, colorful oil paintings with geometric shapes and bold brushstrokes, full of dynamism and energy. His artistic style was deeply influenced by modernism and postmodernism, as well as by his own travels and interest in world culture. His works were exhibited in multiple museums and galleries across Europe and the United States, and received wide acclaim and recognition. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**79: Nara Yoshitomo (B. 1959), Lithograph**

USD 3,195 - 4,272

Nara Yoshitomo (B. 1959), Lithograph Signed (lower right) Image Size: 22 1/8 by 28 in. (56 by 70cm.) All measurements are approximate. Yoshitomo Nara (born 5 December 1959 in Hirosaki, Aomori Prefecture, Japan) is a Japanese artist. He lives and works in Nasushiobara, Tochigi Prefecture, though his artwork has been exhibited worldwide. Nara has had nearly 40 solo exhibitions since 1984. His art work has been housed at the MoMA and the Museum of Contemporary Art, Los Angeles (LACMA). His most well-known and repeated subject is a young girl with piercing eyes. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**81: Edgar Degas (1834-1917), Lithograph**

USD 4,576 - 5,276

Edgar Degas (1834-1917), Lithograph Stamped, with Certificate Image Size: 28 by 20 in. (70 by 50cm.) All measurements are approximate. Edgar Degas (July 19, 1834 - September 27, 1917) was an important Impressionist painter. He came from a family of financial capitalists, and his grandfather was a painter, so he grew up in a very art-sensitive family. After graduating from high school, Degas applied for an art school. He studied Italian art in Italy, especially Renaissance art. At the same time, he studied painting in the studio of Louis Lamott, a proud disciple of Jean-Auguste Dominique Ingres (1780-1867). Edgar Degas died in Paris on September 27, 1917 at the age of 83. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**82: Jean-Claude Chesnay, Oil Painting**

USD 2,897 - 3,396

Jean-Claude Chesnay, Oil Painting Signed (lower right) Image Size: 16 1/8 by 24 in. (40.9 by 60.6cm.) All measurements are approximate. French painter Jean-Claude Chesnay is celebrated for his unique artistic style that merges Romanticism and Realism. His captivating works depict people, landscapes, and still lifes with delicate brushstrokes, vivid colors, and expressive emotional depth. Chesnay's art has garnered international attention and recognition within the art world, captivating audiences with its striking beauty and distinct aesthetic. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**83: Chukasin (B.1960), Oil Painting**

USD 4,591 - 5,290

Chukasin (B.1960), Oil Painting Signed (reverse) Image Size: 32 by 24 in. (80.3 by 60.2cm.) All measurements are approximate. Chukasin is a Ukrainian painter from the former Soviet Union, skilled in realism and symbolism. His diverse subjects include landscapes, figures, and still lifes. Acclaimed for his delicate technique and attention to life's details, Chukasin's paintings incorporate history, culture, and personal experience, presenting a vivid tapestry of the times for viewers. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**84: Yayoi Kusama (B.1929), Silkscreen Print**

USD 3,185 - 4,294

Yayoi Kusama (B.1929), Silkscreen Print Signed (lower right) Image Size: 28 1/2 by 24 in. (72 by 60cm.) All measurements are approximate. Yayoi Kusama (B. 1929) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, video art, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**85: George Whitton Johnstone (1849-1901), Oil Painting on Canvas**

USD 7,193 - 9,108

George Whitton Johnstone (1849-1901), Oil Painting on Canvas Signed (lower left) Image Size: 12 1/8 by 18 1/8 in. (30.48 by 45.72cm.) All measurements are approximate. George Whitton Johnstone (1849-1901) was a Scottish painter skilled in oil, watercolor, and sketching, focusing on landscapes, portraits, and still lifes. Johnstone's elegant style emphasized color and light, and his work was showcased in numerous exhibitions throughout Scotland and England. He was an influential figure in the Scottish art scene during the 19th century. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**86: Amedeo Modigliani (1884-1920), Lithograph**

USD 7,188 - 9,110

Amedeo Modigliani (1884-1920), Lithograph Signed (lower right) by Amedeo Modigliani's Daughter Image Size: 26 1/2 by 33 1/8 in. (67 by 84cm.) All measurements are approximate. Amedeo Modigliani (1884-1920) was an Italian painter and sculptor known for his elongated, elegant portraits and nudes. His unique style, blending African and European influences, set him apart from his contemporaries. Despite battling poverty and illness, Modigliani's work left a lasting impact on the art world. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**87: Fang Lijun (B.1963), Silkscreen Print**

USD 1,787 - 2,682

Fang Lijun (B.1963), Silkscreen Print Stamped, with Certificate Image Size: 15 by 11 1/8 in. (38 by 28cm.) All measurements are approximate. Fang Lijun, born in Hebei in 1963, is a professional painter. He graduated from the Printmaking Department of the Central Academy of Fine Arts in 1989. I live in Beijing. Important exhibits include: 6th National Art Exhibition, China Modern Art Exhibition, China New Art Exhibition, China Avant-garde Art Exhibition, Later 89 China New Art Exhibition, Oriental Road, Oriental Road, China New Art Exhibition, 4th Asian Art Exhibition, China New Art Exhibition, China Avant-garde Art Exhibition, China! Perspective: China New Art It's me, opening channels, open borders, new modernism in the new century, etc. On August 14, 2013, Fang Lijun was hired as the director of the Contemporary Art Research Center of the National Academy of Painting of China. As the most important representative of China's post-89 Art Nouveau trend, Fang Lijun, together with other artists of this trend, has created a unique way of discourse - cynicism, especially the image of "skinheaded" created by Fang Lijun's series of works since 1988, has become a classic symbol. It marks the boredom and humorous survival feeling prevailing in China in the late 1980s and the first half of the 1990s, or more broadly, it marks a humanistic and psychological feeling of contemporary people. Perhaps, in both East and West, contemporary intellectuals have become a little naughty, because in the face of today's world, We are increasingly helpless, and we can no longer feel the oppression of the environment, reveal the absurd existence to vent our inner depression and indicate our independent will, as in Kafka and Jack Mety. Today, we can hardly distinguish our boundaries with the environment. We think that our independence may be the result of a certain environment. We laugh at the world, maybe we laugh at ourselves, and we have to become naughty. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## Finding Beauty in Contemporary Artwork



**88: Zao Wou-Ki (1920-2013), Lithograph**

USD 3,194 - 4,285

Zao Wou-Ki (1920-2013), Lithograph Signed (lower right) Image Size: 13 by 10 1/2 in. (32 by 26cm.) All measurements are approximate. Zao Wou-Ki was a Chinese-French artist known for his non-representational paintings that blended Eastern and Western modes of art making. "Everybody is bound by a tradition. I am bound by two," the artist once reflected. Born on February 1, 1920 in Peking, China, he studied at the Hangzhou Fine Arts School for six years where he was influenced by the work of traditional Chinese and Japanese art as well as Western painters like Paul Klee and Franz Kline. In 1947, the artist moved to Paris where he became the neighbor of Alberto Giacometti and friends with Sam Francis, Jean-Paul Riopelle, and Pierre Soulages. During the following decades, Zao's work became very popular with Chinese collectors and by the 2000s his paintings were selling in the millions. The artist died on April 9, 2013 in Nyon, Switzerland at the age of 93. In 2016, he was the subject of his first retrospective held in the United States titled "No Limits Zao Wou-Ki" at the Asia Society in New York. Today, the artist's works are in the collections of the Tate Gallery in London, The Museum of Modern Art in New York, and the National Gallery of Art in Washington, D. C. , among others. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**89: Jean-Baptiste Greuze (1725-1805), Oil Painting**

USD 7,189 - 9,104

Jean-Baptiste Greuze (1725-1805), Oil Painting Signed (lower left) Image Size: 15 by 11 in. (37 by 27cm.) All measurements are approximate. Jean-Baptiste Greuze (1725-1805) was a celebrated French painter renowned for his emotive family scenes and portraits, exemplifying 18th-century French artistic style. Greuze's work blended realism with idealism, featuring a unique delicate touch and a deep insight into the inner emotions of his subjects. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**90: Jean Benner (1836-1909), Oil Painting on Canvas**

USD 9,589 - 10,483

Jean Benner (1836-1909), Oil Painting on Canvas Signed (lower right) Image Size: 16 1/2 by 13 in. (41.3 by 32.3cm.) All measurements are approximate. Jean Benner (1836-1909) was a French painter known for his Impressionist style. He was born in Strasbourg, France, and studied art in Paris under Gustave Courbet and Edouard Manet. Benner's paintings often depicted scenes of daily life, including landscapes, still lifes, and portraits. He was a member of the Societe des Artistes Francais and exhibited regularly at the Salon. In 1883, he was awarded a bronze medal at the Salon for his painting "The Seine at Bercy." Benner's work was influenced by the Impressionist movement and his use of light and color was highly regarded. He died in Paris in 1909. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.



**91: Yayoi Kusama (B.1929), Silkscreen Print**

USD 3,176 - 4,292

Yayoi Kusama (B.1929), Silkscreen Print Signed (lower right) Image Size: 21 by 25 in. (53 by 63cm.) All measurements are approximate. Yayoi Kusama (B. 1929) is a Japanese contemporary artist who works primarily in sculpture and installation, but is also active in painting, performance, video art, fashion, poetry, fiction, and other arts. Her work is based in conceptual art and shows some attributes of feminism, minimalism, surrealism, Art Brut, pop art, and abstract expressionism, and is infused with autobiographical, psychological, and sexual content. She has been acknowledged as one of the most important living artists to come out of Japan. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

## ***Finding Beauty in Contemporary Artwork***



**92: James Camille Lignier (1858-1926), Oil Painting on Panel**

USD 4,585 - 5,289

James Camille Lignier (1858-1926), Oil Painting on Panel Signed (lower right) Image Size: 7 1/8 by 14 in. (17.8 by 34.3cm.) All measurements are approximate. James Camille Lignier (1858-1926) was a French painter known for his Impressionist style. He was born in Lille, France and studied art at the Ecole des Beaux-Arts in Paris. Lignier's paintings often depicted landscapes, cityscapes, and scenes of everyday life. He was a member of the Societe des Artistes Francais and exhibited regularly at the Salon. Lignier's work was highly regarded for his use of light and color to capture the mood and atmosphere of his subjects. He was known for his loose brushwork and his ability to convey a sense of movement in his paintings. He died in Paris in 1926, leaving behind a legacy as one of France's foremost Impressionist painters. WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE.

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